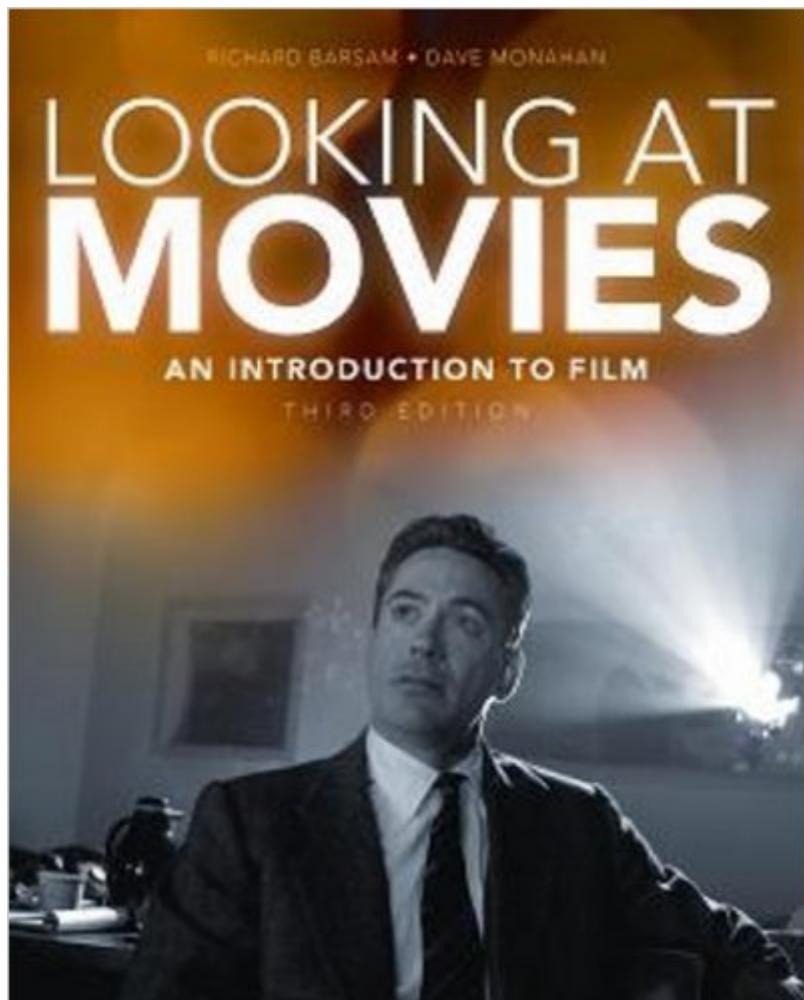


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# Looking At Movies: An Introduction To Film, 3rd Edition



## **Synopsis**

Looking at Movies, Third Edition is an accessible and visually dynamic introduction to film studies that offers more media support and a lower price than all of its competitors. The Third Edition of Looking at Movies is as visually engaging and fun to read as previous editions, and now contains new material on film history, film genre, and cultural contexts, and even more help with film analysis. Supplementary materials, conceived and created by the authors, integrate seamlessly with the text. Two DVDs contain nearly four hours of film clips, frame sequences, short films, and animations to show what the text describes. The Looking at Movies student website provides an abundance of review and ancillary materials, including the Writing About Movies guide. The Looking at Movies package, including the text, DVDs, website, and writing guide, costs less than competing texts alone, making it an outstanding value for students. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

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## **Customer Reviews**

I've been using Barsam's book for several years now in my film class, having chosen it to replace Giannetti's "Understanding Movies," and before that, Bordwell/Thompson's "Film Art: An Introduction." My current students like it and so do I (and my students who have used Giannetti's text and Pramaggiore's "Film: A Critical Introduction" in other classes say they prefer the Barsam to both of those). Barsam covers all the requisite formal elements (narrative, cinematography, mise-en-scene, acting, editing, etc.), usually devoting a chapter to each topic--as do almost all film books of this type. But Barsam's book is better organized than most. Giannetti, by contrast, has a

entire chapter on movement, whereas Barsam handles camera movement in his cinematography chapter and movement within the image in his chapter on mise-en-scene--which I think makes much more sense. And Barsam strikes a nice balance between academic rigor and accessibility (I stopped using the Bordwell/Thompson, which is often considered the standard, because undergraduate students found the tone too scholarly and the discussions too obtuse). The new 3rd edition of "Looking at Movies" adds a valuable and much-needed chapter on film history and expands the discussion of film technology, production and marketing. And of course, Barsam's book (like most others) is copiously illustrated, with helpful captions (and the layout and design is better in Barsam's than in most other texts of this sort). The writing is engaging, readable and informative. In short, a great text. The new edition does have a few weaknesses, however--at least, in my opinion.

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